

Kim, Yang Lok

Email:

Tel Number:

Website:

Does NOT Accept Commissions



From a tender age, Yang Lok Kim was a cultured artist in the making. Pottery fascinated him and this guided his decision to study ceramic art at university. Realizing his knack for explaining and demonstrating the intricacies of his passion, Yang then taught college and university students for six years, and employee workshops for 10 years. Even when he moved from South Korea to London, Ontario, in July 2010, he felt the urge to work with clay. He credits his family for his love and deep appreciation for the artform. His father and many other relatives all have their own studios, so it is no wonder that talent embeds itself in his very being.



Yang's preference in Korea was a traditional Buncheong style of pottery known as "brown celadon," and brown or light brown in colour. "It symbolizes liberty, boldness, and integrity," says Yang. Having joined the London Potters Guild (LPG) in 2011, his creativity has blossomed. He says "I am trying to apply my previous style of work, but I also enjoy applying new styles and skills to my pottery. I love making pottery and really enjoy teaching others and bringing out their best."

