

Guran, Paul Armand

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Paul Guran, an emerging artist born in Roumania, found the London Clay Art Centre as his 'go to zen' place for more than a decade "where I played with my mud buddies." His love of clay started with an inspired birthday gift from his wife, who knows him to be an extremely versatile maker with interests in fiber art, painting, ceramics, wood work, botanical studies, and chemistry to only name a few.

Initially Paul's background was in medical studies and he moved to Canada intending to pursue his medical career. Life decided differently, however, when as a father with children in his life, he changed his career path to working with children and being an involved father for his own.



Paul discovered the LCAC and its many talented teachers. He started working in clay under the tutelage of Gene Timpany, Chris Snedden, and David Moynihan, and worked to find his own form of expression in clay.

Ceramic art brings together a lot of Paul's interests—sculpting in clay, mixing and trying new glazes, teaching students of different ages, and mixed media projects that bring fibers and ceramics together. Paul enjoys collecting pottery from other artists and enjoys finding new clay treasures every new place he visits.



Paul continues his ceramic journey from the comfort of his home studio, teaching and creating with different media and connecting with people through his joy and love of clay creations. As a natural progression of his current artistic interests, a new business venture was created, Craftbarn Canada, where his love for clay art, fibers and basketry find a space for expression and growth.