



Clayworx

Ceramic Arts Learning Centre

New Studio-User Application:

Phase 1

Name of Applicant: _____

Address: _____

Email: _____

Cell phone: _____ Home phone: _____

Please list the last 3 classes taken at Clayworx and teachers' names - most recent first:

Name of class (Wheel I, Handbuilding, Combo, Wheel Shorts...)	Session + year (Spring, Summer, Winter, Fall + 2019, 2020, etc.)	Name of Instructor

Verification from Clayworx Instructor

Name of Prospective Studio-User:

<p>Most Recent Course Taken:</p> <p>Session and Year:</p> <p>Name of Instructor:</p> <p>Signature of Instructor:</p>
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I attest that the above-named student demonstrates proficiency and an ability to work on their own at Clayworx and meets all the following criteria:

As appropriate for the student in question, please choose wheel or hand-building or both.

WHEEL:

- Basic knowledge of stages of throwing: correct wedging technique, centering, opening, widening, stretching, shaping.
- Basic knowledge of trimming techniques: optimal dryness, how to secure a pot on the wheel head, appropriate thickness.



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HANDBUILDING:

- Knowledge of basic clay techniques: pinch pot, coil, soft slab cylinder, hard slab.
- Can use slab roller independently.
- Can correctly attach pieces of clay using scoring and joining product (slurry, water, etc.)

Please check all that apply from the following:

FINISHING AND GLAZING:

- Knows the difference between green ware, bisque, and glazed product and which finishes are appropriate for each stage (ie. slips, stains, and glaze)
- Knows how to correctly finish pots prior to bisque (trimming, clean pot bottoms, signing of pots with symbol)
- Knows how to use wax and/or water resist techniques to clean surfaces prior to glazing
- Demonstrates knowledge of glaze application independently: stirring to achieve desired consistency, achieving correct thickness on pots, distance of glaze from bottom of pots, clean pot bottoms
- Demonstrates correct use of double glazing (non-contamination, top third of pot)

STUDIO HYGIENE, CLEAN-UP, AND SAFETY PROCEDURES:

- Understands “silicosis” and can explain correct cleanup procedures.
- Leaves work area clean and tidy when class finishes, including wiping table and/or wheel.
- Supports others in the clean-up of shared classroom space (ie. slab table, area in front of sink, glaze buckets etc.).
- Knows how to use a mop effectively, and why sweeping is not permitted in the studio.
- Demonstrates respectful and courteous behaviour in consideration of others, including use of space, and supporting others in the class.