**New Studio-User Application:**

**Phase 1**

**Name of Applicant: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Address: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Email: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Cell phone: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** Home phone: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Please list the last 3 classes taken at Clayworx and teachers’ names - most recent first:**

|  |  |  |
| --- | --- | --- |
| **Name of class****(Wheel I, Handbuilding, Combo, Wheel Shorts…)** | **Session + year****(Spring, Summer, Winter, Fall + 2019, 2020, etc.)** | **Name of Instructor** |
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**Verification from Clayworx Instructor**

Name of Prospective Studio-User:

Most Recent Course Taken:

Session and Year:

Name of Instructor:

Signature of Instructor:

**I attest that the above-named student demonstrates proficiency and an ability to work on their own at Clayworx and meets all the following criteria:**

As appropriate for the student in question, please choose wheel or hand-building or both.

**WHEEL:**

* Basic knowledge of stages of throwing: correct wedging technique, centering, opening, widening, stretching, shaping.
* Basic knowledge of trimming techniques: optimal dryness, how to secure a pot on the wheel head, appropriate thickness.

**HANDBUILDING:**

◻ Knowledge of basic clay techniques: pinch pot, coil, soft slab cylinder, hard slab.

* Can use slab roller independently.

◻ Can correctly attach pieces of clay using scoring and joining product (slurry, water, etc.)

Please check all that apply from the following:

**FINISHING AND GLAZING:**

◻ Knows the difference between green ware, bisque, and glazed product and which finishes are appropriate for each stage (ie. slips, stains, and glaze)

◻ Knows how to correctly finish pots prior to bisque (trimming, clean pot bottoms, signing of pots with symbol)

◻ Knows how to use wax and/or water resist techniques to clean surfaces prior to glazing

◻ Demonstrates knowledge of glaze application independently: stirring to achieve desired consistency, achieving correct thickness on pots, distance of glaze from bottom of pots, clean pot bottoms

◻ Demonstrates correct use of double glazing (non-contamination, top third of pot)

**STUDIO HYGIENE, CLEAN-UP, AND SAFETY PROCEDURES:**

◻ Understands “silicosis” and can explain correct cleanup procedures.

◻ Leaves work area clean and tidy when class finishes, including wiping table and/or wheel.

◻ Supports others in the clean-up of shared classroom space (ie. slab table, area in front of sink, glaze buckets etc.).

◻ Knows how to use a mop effectively, and why sweeping is not permitted in the studio.

◻ Demonstrates respectful and courteous behaviour in consideration of others, including use of space, and supporting others in the class.