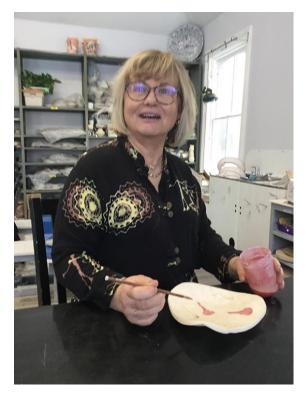
Gueth, Marlies

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Does NOT accept Commissions





Drawing from the beauty and ever varying moods of nature, Marlies Gueth translates its beauty to her ceramics. She notes "All four seasons bring different sights and sounds. During summer, the colours I use are bright and playful, and during winter, more muted shades tend to dominate."

Marlies' journey into the world of clay art seriously began in Britain, while she studied ceramics for four years as she pursued her BEd. Her work has evolved since then and she finds her greatest joy in exploring shapes, textures and colours, while sightseeing with her "best buddies," her three rescue dogs. Passionate about supporting local animal and wildlife rescues, Marlies ensures that a portion of her sales from ceramics goes to those causes.

Children also bring Marlies great joy. Before becoming a full-time ceramic artist, she taught at the kindergarten level. "When I am not in my studio or outside in my garden, you can find me teaching young children "adventures in clay" at the London Clay Art Centre," says Marlies. She reveals she is excited about her future pieces as she has been experimenting with black clay, and altering and adding shapes to her work to make them more sculptural. For Marlies, the "boat shape" has emerged as a prominent inspiration, and with her wealth of talent, who knows what will happen?