

**Pittana, Laurie Catherine aka 'Chesnut Cat'**

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Commissions will be considered based on the request.



I was born and raised in Sault Sainte Marie, Ontario. I was, from a young age, appreciating natural things and the wonder of creativity. Playing in streams you could always find a nice hunk of clay to play with, a frog to catch. As an adult, my journey continued on to London Ontario, where I found myself a student in the Visual Arts program at Fanshawe Collage. Briefly dabbling with clay in a class, I was hooked, although I didn't know it!

Years later, after receiving a set of classes at the London Clay Art Center as a Christmas gift, I began my adventures with clay. The ceramics instructor, Kim Davie from Bealart, taught me how to understand the clay in its various states so that it would listen to me and do what I want it to. Feeling this amazing sense of creative freedom and control, I knew then I wanted to be a part of the LCAC studio.



The clays, the stains, the glazes, and the sorcery of our kilns are an incredible combination. It is hard tactile work, both science and art. Like the water, it brings people together. Crazy talented muck benders I call them. I love it. Working with clay brings me a great joy. Having raised four children, I appreciate the simple pleasure of laughter. With all of these things in mind, I set my hands to my work with a smile, seeking to draw that out in others.