

The mission of The London Potters Guild is to be the leader in the education and promotion of the clay arts in South-western Ontario. We provide high-quality programming, nurture the development of professional clay artists, collaborate with other community organizations and encourage fellowship in an inclusive and accessible facility.

NOTE FROM THE ED

Since November’s newsletter, time has passed quickly and the staff team and volunteers at LCAC have been busy implementing improvements to the facility and some of its processes. Here are a few highlights, some of which are explained in more detail later on in this newsletter:

- Record sales at the November Potters Market
- Hired first Financial Controller for the organization
- Increased programming revenue over last year, August to end December
- 5-page article in Ceramics Monthly about LCAC’s Canada/Ontario 150 mosaic
- Classrooms reorganized for greater efficiency
- Improved facility hygiene
- Implemented standardized staff email system
- Developed and implemented New Member Intake Program
- Welcomed Jordan Scott as LCAC’s Canadian Artist-in-Residence
- Finished kiln room ventilation improvements and installed front-loading kiln
- Finalized installation of partition wall on second floor
- Reclaimed 50 boxes of previously frozen clay
- Sent call for submissions for exhibition “Put a Lid on it!”
- Improved communications by installing a large bulletin board on the first floor
- Held first Open Critique session for members
- Started a Youth Committee
- Installed bulletin board and iPad with LCAC calendar of events for students and teachers on the second floor

I could go on but instead I’ll encourage you to read on and enjoy all the great things happening at London Clay Art Centre!

Darlene



“Kuro the fox”

- created by Grace Sun

One of the pieces in the Student Summer Camp exhibition

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AGM

The AGM for the London Potters Guild took place in the LCAC meeting area on Tuesday January 15th. There were about 40 people in attendance and among the highlights was the financial report prepared by our auditors (included in the Annual Report) which showed we are financially solvent and that our income and expenses are in line with our projected forecasts.

2017-18 Annual Report and Presentation from Annual Meeting available online

Cheryl has put the finishing touches on the Annual Report for fiscal year 2017-18. In addition, for those of you who weren't fortunate enough to attend the Annual Meeting on January 15, you're in luck! The presentation given by Board President, Judy Sparkes and LCAC Executive Director, Darlene Pratt, is also available online using this link

Annual Report

http://www.londonclayartcentre.org/uploads/5/5/8/1/55814847/2017-18_annual_report.pdf

AGM Presentation 2017-2018 (Role of the Board of Directors and the Executive Director)

http://www.londonclayartcentre.org/uploads/5/5/8/1/55814847/revised_agm_presentation_2017-2018.pdf

As always, if you have questions, please contact Darlene by phone at 519-434-1664 ext. 4 or by email at

darlene@londonclayartcentre.org

2017-18 marked another great year for The London Potters Guild at London Clay Art Centre. Please enjoy reviewing its highlights as well as plans for the future.

Sincerely,

Darlene



Executive Director Message

Executive Director's Report

From October to mid-December 2018, Karen Bailey, Laila Brandt, Robin Chacko, Shelley Boa, Cheryl Radford, and I worked diligently to create a process for onboarding new studio-using members at LCAC.

The initiative was in direct response to concerns raised by members over the previous year. Those concerns precipitated the Board's decision to put a hold on new memberships until it could come up with a viable solution. The same concerns are articulated in the Focus Group Report published in mid-November, available in the members' area on our website. Recommendations # 5 – Failure to Clean Up Common Work Areas, and #13 – New Membership Applicants pertain to the need to develop a process that sufficiently educates new studio-using members about health and safety issues and the expectations and requirements associated with being members working in the cooperative space of a guild.

The pilot program was finalized in mid-December. A call for applications went out to the people who had been on the waitlist for several months.

Fourteen individuals registered for the 3-hour mandatory training sessions held on January 10 and 12. Thanks go to our first two trainers, Shelley Cribbin and Angela Patterson, who took on the daunting task of piloting the training sessions.

I had the pleasure of attending the session #1 and was tickled by the level of excitement displayed by the seven adults - like children on Christmas morning! They couldn't be happier to finally be on the road to becoming new full-time studio members at LCAC.

With input from existing members, trainers and new member trainees, we will tweak the program and eventually have a solid process for developing knowledgeable and conscientious LCAC studio users. Please see the information below to better understand the components of LCAC's New Member Intake Program. There are three phases to becoming a full studio-using member:

1

Fill out a new member application form after:

At least three 8-week courses (or 72 hours of instruction) at LCAC and a recommendation from your last instructor that you are ready to transition into using the facility independently.

OR

Provide proof of experience with clay in another location – letter of recommendation from a clay artist or portfolio of work.

OR

Provide a letter of recommendation from a ceramics teacher at a college or high school such as Sheridan College or Bealart.



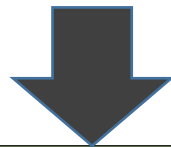
2

Attend a mandatory 3-hour training session at LCAC

For a \$25 fee you will learn what you need to know to become a valuable studio-using member who makes a positive contribution to the running of the facility.

It is mandatory for all new member applicants to attend a 3-hour training session at LCAC. One evening and one daytime slot are offered for each intake period. If you are unable to attend either date, you will have to wait until the next intake.

Please consider taking another class to maintain your skills until the next intake.



3

Complete a 4-month probationary period with access to mentors

After the mandatory training session, you will be asked to pay \$20 deposit fee for an LCAC key fob that will grant you limited hours of access each day of the week: 8 a.m. until 10 p.m., as well as the fee for the probationary period.

During your 4-month probation, identified mentors working in the LCAC studio can answer your questions and provide guidance to help you become more familiar with the facility and its procedures. The mentors will also be assessing your performance with respect to studio hygiene, use of space, following the Code of Conduct, etc.

If you successfully complete the 4-month probationary period, you will be given a full studio membership with 24/7 access to the facility.

There are four intake periods:

Deadline to submit applications with a recommendation	Proposed training session dates	4-Month probationary period end date
Friday, December 28, 2018	Thursday, January 10, 2019 from 6:30-9:30 pm Saturday, January 12, 2019 from 9:30 am-12:30 pm	Saturday, May 4, 2019 (membership extends until August 31, 2019)
Friday, April 26, 2019	Thursday, May 2, 2019 from 6:30-9:30 pm Saturday, May 4, 2019 from 9:30 am-12:30 pm	Saturday, August 31, 2019
Summer only members: College/university students Friday, April 26, 2019	Thursday, May 2, 2019 from 6:30-9:30 pm Saturday, May 4, 2019 from 9:30 am-12:30 pm	Summer only memberships are granted to people who are in town May through the end of August. Typically, they are students who leave London in September to return to school.
Summer only members: High school students (BealArt) Friday, June 28, 2019	Tuesday, July 2, 2019 from 6:30-9:30 pm Saturday, July 6 from 9:30 am-12:30 pm	
Friday, August 23, 2019	Tuesday, September 3, 2019 from 6:30-9:30 pm Saturday, September 7 from 9:30 am-12:30 pm	Saturday, December 28, 2019 (membership extends until August 31, 2020)

The mandatory 3-hour training session has a fee of \$25 from which we can pay the trainer. If an individual cannot make either training date, they must wait for the next intake period and are encouraged to take another class in the interim.

During the third phase, new member trainees must have their Passport signed by a mentor to indicate that they have complied with our standards with respect to:

- | | |
|--------------------------|--------------------------------|
| Cleanliness | Use of space |
| Glaze application | Courtesy |
| Trimming and finishing | Fulfilling service requirement |
| Clay preparation/wedging | |

In addition, they are given a hard copy of the Code of Conduct and the Studio Members' Manual. Both of which they are expected to read before signing a form that verifies they understand and will comply.

So far, so good! Our new members have flooded into the studio and are having a grand ol' time getting dirty. Welcome to you all!

Summary of the Presentation by Judy and Darlene at the Annual Meeting

Please visit www.londonclayartcentre.org/annual-reports.html to view the Annual Report which includes an abbreviated version of the audited financial statements for fiscal year 2017-18.

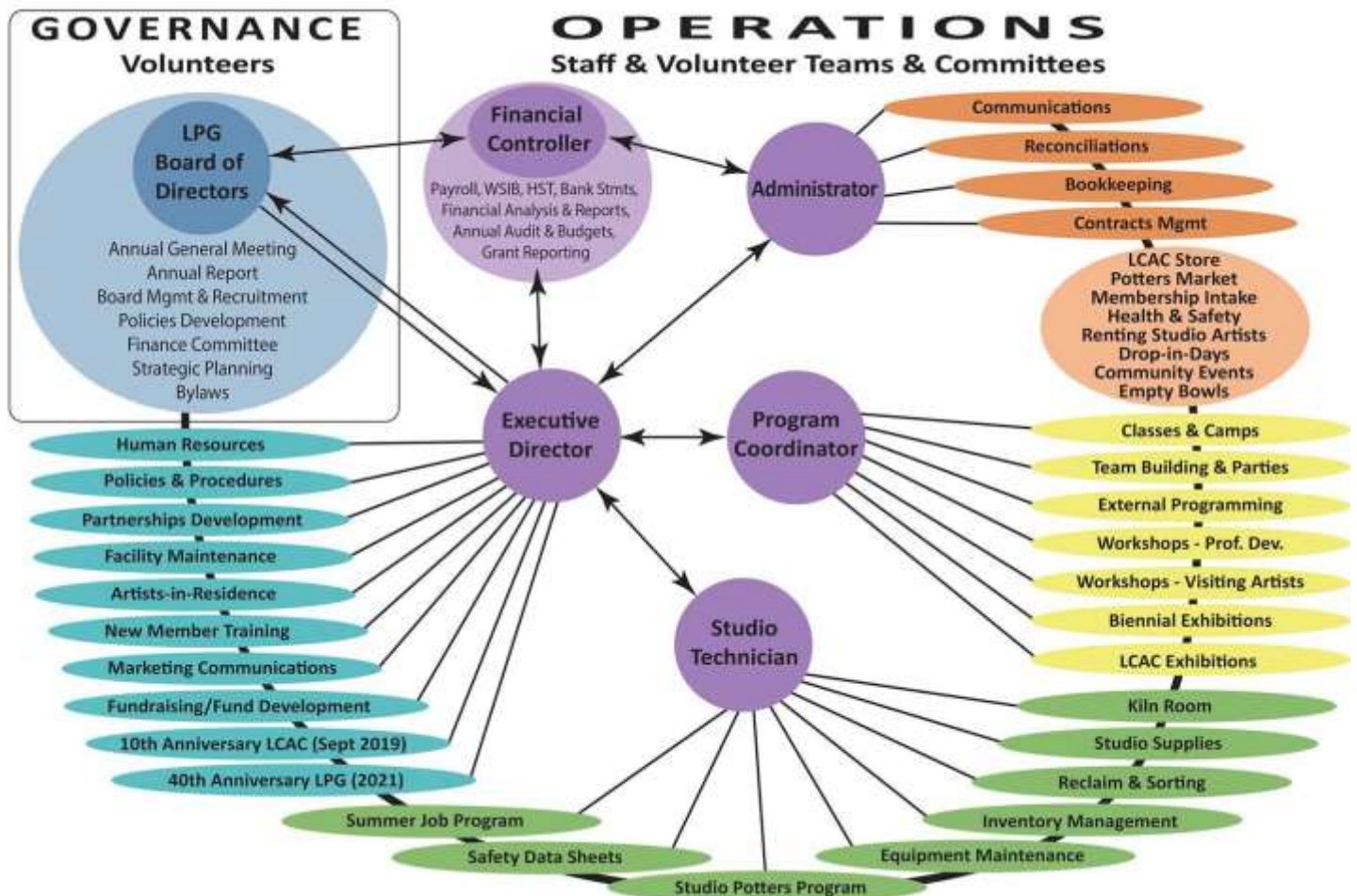
The following is a summary of a presentation given to LPG members who attended the Annual meeting on January 15, 2019. The actual slides from the presentation are accessible online in the members' portal of our website.

The London Potters Guild was founded in 1981 as a registered charity and moved into the East Lion's Artisan Centre in 1991. We formed the Seize the Clay committee in 2003 to develop a plan, raise money, and build London Clay Art Centre. The LPG purchased 664 Dundas Street in March 2008 and renovated it in four phases over five years. First floor renovations were completed and classes started at LCAC in September 2009. Classes were moved upstairs later in mid-2013 after the second floor renovations were completed.

Since 2009, we have experienced strong growth in membership numbers, program offerings and revenue, and store sales. In 2017-18 we generated \$588,555 in revenue and handled \$542,504 in expenditures for a net profit of \$46,051. That means that our Administrator and volunteer Treasurer handled over \$1 million last year on behalf of our membership and the organization that supports them!

It also means that we have grown to the point of needing to hire a professional staff team to build upon the great success that, for 37 years, has been largely driven by a stellar team of dedicated volunteers. We now have five staff members – three full-time and two part-time.

OPERATION AND MANAGEMENT ROLES



This past fall I was hired as the first Executive Director (ED). Many of you may have been wondering what is the distinction between the role of the Board of Directors and the role of the ED? We are in a period of transition in which the Board of Directors is moving into a governance model rather than an operational model. It will no longer be responsible for the day-to-day operations of the guild and of London Clay Art Centre.

Role of the Board

Subject to the Not-for-Profit Act, the Directors of the Corporation shall manage, or supervise the management of, the activities and affairs of the corporation. Directors have a legal duty to act at all times in the best interest of the organization they serve, **even at the expense of their own self-interest.**

The LPG Board will now:

Manage the management of the Organization
Protect charitable status, ensure compliance with CRA requirements
Policies development
By-Laws, update and ensure compliance with ONCA
Strategic planning
Finance committee
Board management and recruitment
Policies development
By-Laws, update and ensure compliance with ONCA
Strategic planning
Finance committee
Board management and recruitment
Annual Report
Annual Meeting

The Board Plan for 2019-20 includes:

- Developing a Board agenda calendar
- Making by-law revisions to present to the membership at the AM in January 2020
- Strengthening board policies and procedures
- Putting in place a process for monitoring the performance of the ED
- Undergoing additional board development and training
- Establishing a robust board recruitment process
Establishing a finance committee

Role of the Executive Director

The ED has overall strategic and operational responsibility for the execution of the mission of the LPG through the various programs offered at and through London Clay Art Centre.

The ED is responsible for:

- Staff performance
- Supporting the membership
- Policies and Procedures development
- Financial management
- Fund development
- Program development
- Marketing communications
- Partnerships development
- Facilities management
- Liaising with the LPG Board of Directors

Accomplishments of the ED and staff team in the first 3.5 months

Inputs for learning included:

- 45-50 interviews with members
- Membership Engagement Survey
- Focus Group Report
- Many meetings with key volunteers
- Meetings with staff
- 2016-19 Strategic Plan

Themes that emerged:

- COMMUNITY** – guild, camaraderie, creativity, cooperation
- COMMUNICATION** – consultation before implementation
- PROCESS** – more transparent process for input, feedback, problem resolution
- SPACE** – optimize what we have, business plan for more?
- FUNDRAISING** – diverse fund development strategy
- COMMUNITY** – New Members Intake Program (see description above)
- COMMUNICATION** – bulletin boards, online calendar, meetings, consultations
- PROCESS** – New Member Intake Program, ED as first point of contact with full-time presence supported by staff team

Achievements continued:

- SPACE** – analyzed and reorganized classroom spaces, process engineering for greater efficiency
- FUNDRAISING** – creating a fund development committee

Other Achievements:

- Overall improvement in the facility cleanliness and efficiency – monitoring performance of contract cleaners; new paper and soap dispensers in washrooms
- Improving health and safety – set baseline standards for hygiene in classrooms, better training for new studio-using members, updated materials safety data sheets
- Using data to analyze trends and make informed decisions - Peg created graphs to understand use of space at what times; Western students analyzed postal code data from members, classes, store patrons to understand where patrons are coming from
- Article in Ceramics Monthly about Canada 150 Mosaic – represents a glimpse into what kind of coverage we could garner in the future; Marketing Communications committee

Areas of Focus for 2019-20

- Operational Policies and Procedures
- Organizational memory and knowledge transfer
- Regulatory compliance (health and safety)
- Redesigning the store for 10th anniversary (where is the money?)
- Facade restoration/maintenance - Architectural Heritage Fund
- Process engineering of first floor spaces to create efficiencies
- Program development for more participants and more revenue

Striking 4 New Important Committees!

As always, we continue each day to strengthen the great work that’s been done over our 38-year history!
I encourage you to learn more and get involved!



I am in the process of writing Terms of Reference documents for each committee and will begin recruiting teams to fulfill the goals of each. Please contact me for more information by calling 519-434-1664 ext. 4 or by emailing: darlene@londonclayartcentre.org

Please stay tuned for more information about each committee and how they will positively impact our beloved organization.

POTTERS MARKET –SPRING 2019

From Teresa Ainsworth

The Annual Potters Market Pottery: Handmade and Local. April 27 and 28th

Location: The Thames Valley Board of Education Centre
(1250 Dundas Street at Highbury)

Admission is FREE again.

EXTENDED HOURS AGAIN!!

Saturday, April 27th from 9:30 am to 8:00 pm

Sunday, April 28th from 9:30 am-4:00 pm

Applications go out March 1st, early bird deadline is
March 20th, last date to apply April 12th.

There will be some new things for the sale—naturally.

New Sale Participants:

1. Must have volunteered a shift in the sale (or store) prior to applying to be in the sale. (Artists in Residence are exempt.)
2. Must be juried into the sale (including emerging artists) by arranging a time with a minimum of 2 members of the sale committee, to show a representative set of pieces that the artist is planning to sell.
3. Prices for items must be within the minimum pricing guidelines. This is not a place to get rid of your seconds or beginner pieces.
4. All pieces are to be juried before the show starts—anything not on display on your table must be unwrapped and set beneath your table for the quality control team to check. Restock items during sale hours must be juried by a sale committee member and left on the jury table and the floaters will take them to your table.
5. Pieces must NOT have anything that is potentially copyrighted. E.g. no team logos, or copies of famous pieces or copies of other members' work.
6. Participants must sign up for shifts and if unable to carry out their shift must provide a substitute (preferably a Guild member) and must inform sale committee in advance).

The sales have been renamed the Potters Market. This will be a more accurate representation of the sale and will, we hope, not mislead those people who come in expecting to see a discount / garage sale.

For those who weren't at the Fall Potters Market here are some of the stats from this sale. **We set records for attendance and total sales.**

- Attendance 1479 average around 800-900
- Total Sales \$51,900 next best \$41,900
- Advertising was multipronged:
 - ◆ Postcards (1280 were mailed and potters distributed approximately 2200 other)
 - ◆ Large street signs were erected in 5 high traffic zones around the city
 - ◆ Rogers tv did an interview with Jordan Scott and Peg Dunnem and ran a line across the screen for the week of the sale, advertising the sale/market
 - ◆ Free ads/mentions on the various local radio stations' version of "what's happening"
 - ◆ Natalie Kearns and Jen Rose took care of boosting our social media presence (Facebook, Instagram, Twitter) and ran features of participating artists during the weeks leading up to the market which were very successful. Many people (almost 300) indicated they had heard about the sale through Facebook or Instagram
 - ◆ Cheryl Radford sent out a mass email to our email list of some 3000
- We tracked number of people arriving each hour and sale amounts for each hour and the highest attendance at the sale was Saturday from 9:30 am to 2:20pm and highest sales totals were from 11:30 am to 3:30 pm on Saturday as well.

Overall, the sale committee was very pleased with the results and hope that the spring Potters Market sets records as well.

POTTERS MARKET –FALL 2018

Here are a few photos from the set ups at the Fall Potters Market. Photos from Teresa Ainsworth



TABLECLOTHS FOR SALE

One of the most common issues people have had with setting up their display is the tablecloths. There is a wide variety of styles, colours and sometimes the tablecloths are too short/long etc. Therefore the Sale Committee has purchased 20 full length table covers (black) and will be selling them for \$25 each. You can always put a top cloth of whatever colour over them. We are not requiring you to use them but they are available in the store if wanted.

Kids Summer Camp Exhibition

From Teresa Ainsworth

The children from the Adventures Classes and summer camps were asked to submit pieces for the 3rd annual exhibition of students' work. The grand opening was Thursday January 24th and was attended by about 70 friends, family and Guild members. Karen Bailey and Peg Dunne organized the exhibition and set it up. Below are a few photos from the exhibition. The exhibition runs until the middle of Feb. Check it out! As well, please sign the comments book so the kids can see all the complements.



" Muddy Pig Shaker" by Hannah Zadorsky



"Spiral Plate" by Geoffrey Dolbear



"Cylindrical Tea Pot" by Hannah Zadorsky



" Untitled" by Reese Purdy



" Crusty, Musty, Rusty and Tumbleweed" by Shyah



" Untitled" by Vivian Yuan



"Reindeer" by Jadelyn Doxtator

Photos by Teresa Ainsworth

STUDIO POTTER PROGRAM

From Elly Pakalnis

Studio Potter Program Report

As a reminder to the membership and notice to new membership, the Studio Potter Program is composed of various *free* training sessions for pottery practice that is beneficial to members to learn how they can assist around the London Clay Art Centre for volunteer hours as well as acquire knowledge for setting up one's own studio. The Studio Maintenance session provides information on how to maintain a clean and safe work environment. The Kiln Loading and Firing session provides knowledge on how to load a bisque versus glaze load into the kilns, learn how to set the proper kiln settings for a successful firing as well as maintain the kiln shelves to ensure there is no damage to members' pottery creations. The Glaze Making session informs participants on the essential ingredients for making glazes consisting of silica, fluxes, stabilizers and colorants. The Reclaim session provides experience on how to recycle one's own clay and use the clay pugger to ensure proper clay consistency to make more pots.

The upcoming sessions:

February 17th, 1-4 p.m. Reclaim Session with Pauline Durham
February 24th, 1-4 p.m. Studio Maintenance with Jordan Scott
March 3rd, 1-4 p.m. Kiln Loading and Firing with Jordan Scott
March 31st, 1-4 p.m. Glaze Making with Teresa Ainsworth
May 5th, 1-4 p.m. Reclaim Session with Pauline Durham

To register in these sessions you may either sign up on the registration sheet posted on the bulletin board downstairs or email Elly directly (epakalnis3@execulink.com). Please note that all sessions require at least 6 participants to take place and there is a 10 participant maximum.

NEWS SNIPPETS

Members Webpages

Some members have their personal pottery website listed on the LCAC website, here is the link: <http://www.londonclayartcentre.org/members-webpages.html>

If you want to be added just send Cheryl the details, or if you need changes to existing info, please let Cheryl know.

Cheryl@londonclayartcentre.org

RE: Maple Harvest Festival, MOA, looking for vendors/craftspeople

Note from LPG Member, Rhonda Bathurst, Executive Director, Museum of Ontario Archaeology

On Saturday, March 16th, we're hosting our 3rd annual Maple Harvest Festival here at 1600 At-tawandaron Road. For the past couple of years, we've managed to get about 300 people out for the event. We offer space in our gallery for vendors/craftspeople. We don't charge a fee, but we do ask that each vendor contribute a nice item to a gift basket that we use as a bit of a fundraiser to help offset the costs of hosting the event. I wanted to pass this opportunity along to the Potter's Guild - or to individual members if they are interested. Given the themes of the day are maple/ heritage/winter, I think thoughts of steaming mugs of hot chocolate, plates stacked with pancakes, and jars of maple syrup would be inspiring options for our visitors - and of course we'd love the opportunity to showcase some of the incredible clay artists that we have in our community.

Contact: info@archaeologymuseum.ca

ONLINE CALENDAR

ONLINE CALENDAR OF LCAC CLASSES, WORKSHOPS, MEETINGS, ETC.!

We are excited to share with you a new LCAC Online Calendar! The objective of the calendar is to share pertinent information among our Members, including:

- Classes, Workshops, Events, Exhibitions, Guild Meetings/Events, Staff Holidays, Parties/Workshops

How to Find it?

The calendar is easily accessed through our website: www.londonclayartcentre.org. On the home page, click on the Members tab, the drop down menu will reveal 'Calendar'. Click on Calendar, and you will arrive.

If you wish to add or amend an entry to the calendar, please email Peg at peg@londonclayartcentre.org.

If you would like to view more information on a specific event, simply click on the event. A window will appear detailing additional information. In the window, you can export the event into your own personal calendar (google, iCalendar, outlook or yahoo)

We feel this calendar will be a great tool to share and exchange all the exciting happenings at LCAC! We also recognize tweaks to the calendar may be required along the way. We welcome suggestions and patience as we strive to perfect communication channels.

MEMBERS TAKE NOTE

- **Please don't automatically let anyone in when they ring the doorbell. Use the talk button and find out who is at the door and why they want in before you let them in. We have had an agitated individual who rang the doorbell and was let into the building and it took a gentle and organized person to calm him down and eventually encourage him to leave.** To use the talk function, press the talk button (on the bottom) while you are talking and release it when finished speaking so you can hear the person at the door. This may be a bit of an insult to customers and students but it is better than letting in someone who may be a threat to members.
- When you enter or leave the building take note of whether the door closes and locks behind you. With all the snow, sometimes there is enough at the door to prevent it from closing so you will need to firmly pull it closed.
- If you come in and find a pile of snow blocking either door, please be considerate of your fellow members and shovel and/or spread salt at the entrance. The shovel is kept in the janitor's closet on the main floor and salt in a bucket by the door (at the back by the parking lot) and in the kitchen for the front Dundas St. door.

“HOW TO” CORNER

For all you hand builders out there. This is copied from the Ceramic School via Pinterest and is on the ceramic school blog . This simple technique produces an amazing mini folded bowl.

Perfect if you don't own a pottery wheel .

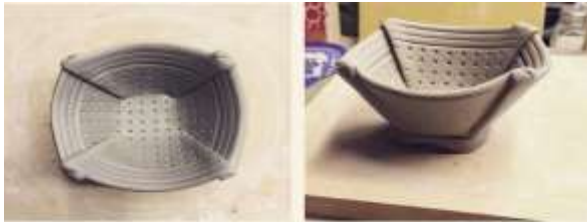
Step 1) Roll out a slab, and make a square.

Step 2) Make your design in the square slab

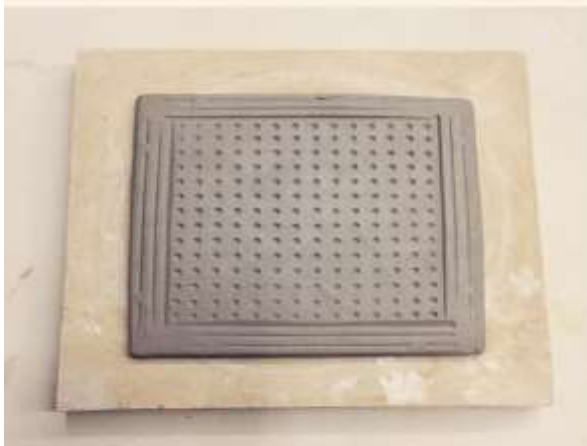
Step 3) Cut away triangles from the corners

Step 4) Round off the edges, lift up the corners and score and slip them together.

Step 5) Add a foot to your new bowl



HOW TO MAKE A MINI *Folded Bowl*



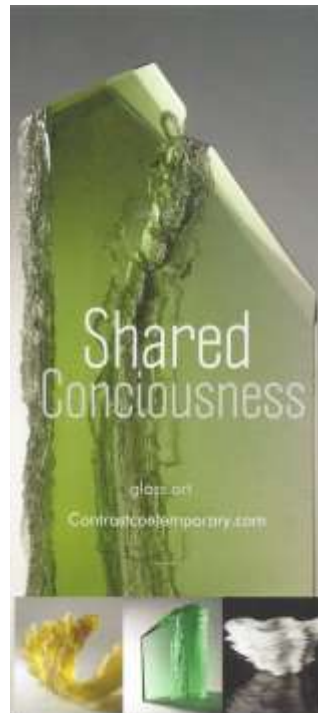
The Ceramic School

“MEMBER’S NEWS

Maria-Teresa Vicencio has an upcoming exhibition of works on paper. From March 1st to April 19th, 2019 there will be an exhibition of her work on paper at the Spencer Gallery, University of Western Ontario.

“I'm very grateful that I was awarded a grant by the Ontario Art Council for the project, and by the support of the South Gallery of Toronto. Also many thanks to the UWO for the special opportunity to display my latest work on paper at the Spencer Gallery, inside the Weldon Library, as well for the help of the library staff”.

Please come to see the prints, all are very welcome.



George Whitney (LPG member Fran Whitney's husband) is participating in an exhibition of works in glass from Feb. 1-22 at the Carnegie Gallery in Dundas ON.

“Shared Consciousness” is a group Exhibition of kiln-cast glass sculptures by Canadian artists Jerre Davidson, George Whitney and Cheryl Wilson-Smith.

Nancy Friedrich has had her baby—a boy, Joseph Robert. He arrived on January 27th and weighed in at an impressive 9 lbs and 15 oz.

TRIP TO KOREA

Pottery Tour and Workshop in South Korea May 7-23 / 2019

SPECIAL PRICE

for London , Hamilton and Brantford guild members - only \$5500

ALL INCLUSIVE

10 days Workshop fee

flight,

accommodation,

all meals

Entrance fees to all museums

Transportation to Seoul

<https://www.potterybyunha.com/pottery-tours>

contact Unha_hill@hotmail.com

phone or text nr : 905 518 3621

Don't miss the chance !

This 2019 year will be my last trip organizing. accommodation, all me

more details in my website more photos and itinerary

FIND THE BUNNY

Note that this is an on-going contest and the bunny will re-appear in all newsletters. Don't miss our monthly general meetings—each one you attend will mean another ballot in the box for the draw for the 2019 Fusion Conference. You will get to attend for free—what a great prize. Send an email to Teresa (tainsworth1@gmail.com) tell me where the bunny is and the first person to spot the bunny in each newsletter will get an extra ballot for the draw in March. I'm going to make it hard this time. The bunny can be any size and colour.



MARCH WORKSHOP AND TALK WITH IAN CHUNG

From Alice Nagus

Tuesday, March 12th Ian Chung Mini Workshop - Volunteers Wanted!!

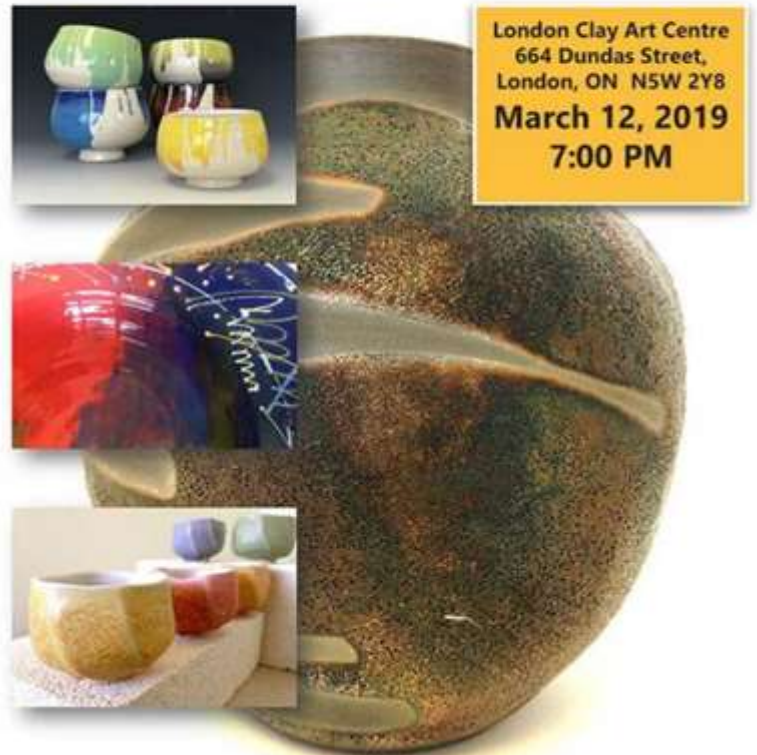
Spectrum Glazes Inc. is sponsoring Ian Chung to put on a mini workshop in London on Tuesday, March 12th. Ian has been a potter for 37 years, he worked for Tucker's for many years and now works for Spectrum Glazes. He is an "everything clay" guru. The usual general meeting has been set aside for this event.

To celebrate the evening's happenings, volunteers are needed to help make the evening especially enjoyable and delicious.

Please contact Alice at (519) 439-6479 or at anagus@sympatico.ca

Spectrum®
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London Clay Art Centre
London Potters Guild



CHECK IT OUT

There are a couple of websites/blogs I would like to recommend that you check out.

The first website is the one from which the "how to make a folded mini-bowl" originated.

<https://ceramic.school/blog/>

This is an Austrian website and the blog—written by the founder Joshua—has tons of information from how-to make certain pots, to how to shoot Instagram videos, to how to make your own pottery wheel how to design your logo, and to even what pottery books you should have in your library, and so much more.

The second website is a Canadian one and has links and information about crafters in Canada with links to everyone's website. There is also a link if you want to upload your website/info to the site. It covers all genres of crafts including pottery and sculpture and is easily searchable.

<https://citizensofcraft.ca>

EMPTY BOWLS

The Empty Bowls Committee is sad to announce that we will not hold an Empty Bowls event this year but will be holding one in 2020. With everything going on this year, including the kiln room renovations we thought it would be too much to try and get 600 bowls through in 3 months. So we will be building up a substantial inventory so we don't run into this problem in future years. We had one Souper-Bowl Sunday and 5 of us (Judy Sparkes, Elly Pakalnis, Jordan Scott, Darlene Pratt and Teresa Ainsworth) threw some 110 bowls. Bowls available for decoration and glazing are on the shelves by the sink in the glazing area. Next Souper-bowl Sunday will be **February 10th from 9 am—12pm**. At 12pm we will clean up for the drop in day then have our usual potluck lunch. Soup provided by Teresa. If you don't want to throw, you can decorate or glaze bowls waiting on the shelf.

LCAC CANADA 150 MOSAIC

Article in *Ceramics Monthly* written by Darlene Pratt

Ceramics Monthly Magazine Article about LCAC's Canada/Ontario 150 Mosaic!

We are proud to announce that *Ceramics Monthly* (CM) has published an extensive article about the Canada 150 mosaic at London Clay Art Centre! Read it online here:

<https://ceramicartsnetwork.org/ceramics-monthly/ceramic-art-and-artists/ceramic-sculpture/a-cultural-mosaic/#>

Ceramics Monthly is the world's most widely read ceramics magazine. The American Ceramic Society, a more than 110-year-old non-profit organization that promotes the professional needs of the international ceramics community, publishes it.

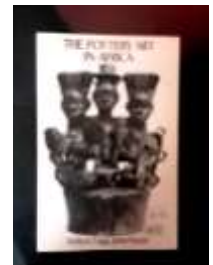
Since we have a subscription to CM, we will also have a hard copy on hand, plus we ordered another few copies for the people who were directly involved in the project and the writing of the article.

The article brings international recognition to LCAC and its many fine clay artists. It expresses the passion, purpose, and impact of the mosaic project through the volunteer efforts of members of The London Potters Guild. Please join us in celebrating this milestone achievement.



LIBRARY NEWS

We received several boxes of books and magazines from the estate of a former (very early) Guild member, George van Ostrand, who passed away in November, 2018. These books are in the process of being catalogued and put into the library. George travelled to Japan and other pottery centres and spent time learning and translating those influences into his pottery. His library has numerous books on Japanese and other pottery styles and influences. Three of his many books are pictured to the right.



PUT A LID ON IT

A biennial exhibition juried by Mary Redekop and Jeremy Jersky highlighting the ceramic work of artists residing in Canada.

OPENING RECEPTION:
MARCH 29, 2019 / 7:00 - 10:00

Open to public from Friday, March 29 / Saturday, April 13, 2019



londonclayartcentre.org
peg@londonclayartcentre.org
519. 434. 1664 EXT 2

Image courtesy of Tom Crew tomcrew.co.uk/

Don't forget that the biennial exhibition is coming up very soon. Get busy making everything with a lid. Due dates are to the right. Application forms and more information are on our website at: <http://www.londonclayartcentre.org/put-a-lid-on-it.html>

March 8, 2019	Submission Deadline
March 18, 2019	Acceptance Notification
March 26, 2019 by 12 noon	Due Date and Time for Artwork Shipped to Exhibition Space: Strand Fine Art Services 1161 Florence Street London ON N5W 2M7 Must arrive no later than 12:00 noon
March 26-28, 2019	Installation of Exhibition
March 29, 2019	Exhibition Opens – Reception 7-10pm
April 13, 2019	Exhibition Closes at 5 pm
April 15, 2019	Artwork to be picked up by artist unless other arrangements for shipping have been made.

LPG Executive Board Members

Judy Sparkes President	jude@fullcirclepottery.com
Lawrence Durham Treasurer	lawrenceadurham@gmail.com
Marilyn Barbe Secretary	mbarbe@execulink.com
Endri Poletti	endri@poletti-architect.com
Shelley Boa	sheboapottery@yahoo.com
Cathy Herbert	cathy_cares@live.ca
Karen Bailey	karenbailey@sympatico.ca
Dorothy Howell	howellmex@yahoo.com

LPG Staff Members

Darlene Pratt Executive Director	darlene@londonclayartcentre.org
Cheryl Radford Administrator	cheryl@londonclayartcentre.org
CarolAnne van Boxtel Finances/Accountant	carolanne@londonclayartcentre.org
George Cho Studio technician	george@londonclayartcentre.org
Peg Dunnem Program Coordinator	peg@londonclayartcentre.org

Committee Chairs

Peg Dunnem programming/ exhibition/workshops/ classes	peg@londonclayartcentre.org
George Cho Studio Maintenance	george@londonclayartcentre.org
Nancy Friedrich Sale	nfriedrich@hotmail.com
Robin Chacko Membership Engage- ment	rlcpottery@gmail.com
Judy Sparkes Empty Bowls	jude@fullcirclepottery.com
Cathy Regan Store	cregan@uwo.ca
Darlene Pratt new member intake	darlene@londonclayartcentre.org
Health and Safety	Vacant
Teresa Ainsworth Newsletter/glaze team/ library	tainsworth1@gmail.com



LPG Executive Board

Left to right:

Top Row: Judy Sparkes, Lawrence Durham

Middle Row: Cathy Herbert, Endri Poletti, Karen Bailey

Bottom Row: Shelley Boa, Marilyn Barbe, Dorothy Howell

**Seize the Clay—
Fundraising
Campaign**

**London Potters Guild
c/o London Clay Art Centre
664 Dundas Street
London ON N5W 2Y8
519-434 1664
www.londonclayartcentre.org**

Yes, I want to support the fund-raising campaign of the London Potters Guild

Enclosed please find my gift in the amount of Canadian

Name:

Address:

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Email:

This gift is in honour of : _____ [if applicable]

This gift is in memory of: _____ [if applicable]

Please send an acknowledgement card to: [name and full address]

I/We work for a company with a matching gift program: [company name and address]

Payment type:

Cheque Cheque enclosed: make payable to the London Potters Guild, attention Treasurer

Credit Visa MC number _____ expiry date _____

Signature: _____

The London Potters Guild is an incorporated Not for Profit Registered Charity and a Charitable tax receipt for the full amount of your donation will be sent to you.

Charitable Number 886676790RR0001