

Hodder, Genet

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Does NOT accept Commissions



Artist Statement:

Pottery has been a part of my life over many years, first while raising a family and later during the sometimes limited hours I had to devote to making objects out of clay. Without question, it is the tactile nature of the medium and its plasticity that appeal to me most. I love clay because it can be transformed into objects that we can live with — pieces with aesthetic beauty that can be used in our daily lives. I am thus, above all, a functional potter.

I am surrounded in my home with beautiful objects that remind me every day of the people who made them. It is this very human connection, with pottery as with other handcrafted objects, which makes these pieces so appealing.



Biographical Information:

Genet was born and raised in the United States and moved to Canada with her husband and young children in 1970. She studied pottery at the Art Barn in Greenwich, Connecticut; with Margery Cartwright in London, Ontario, 1970-71; at Piedmont Virginia Community College in Charlottesville, Virginia, 1976-77; and has attended numerous workshops in Ontario over the past 50 years.

