## Poletti, Endri

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I am a practicing architect for longer than I want to remember. I discovered ceramics by accident a few years ago while attending a Christmas pottery market. Looking to fill some leisure time it was a tossup between photography and pottery. The moment I put my hand on the clay I know this was what I wanted to spend time manipulating and creating with endless possibilities.

My preference is hand building creating art as well as functional pieces. It is very much like model making in architecture but with a much move forgiving and pliable medium. Adding texture and repeat patterns to the clay face is fascinating to me. Most recently I have been experimenting with nerikomi technique. It has allowed me to incorporate patterns, colour and that element of chance into the resulting patterns. The controlled chaos of the coloured clay in different geometric shapes has my undivided attention through this experiment. This is as much fun as my lifelong hobby.