

Reid, Debra

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Does **NOT** Accept Commissions



It was love at first throw!

Debra first briefly encountered pottery at a night school class and was amazed at the process. Twenty years later, fate came knocking. Debra's daughter had discovered London Clay Art Centre and invited her to bond in a class. Debra signed up and the rest is history.

One of her favourite decorating techniques is called Sgraffito. "I throw a pot on the wheel, trim it, apply a colour, let it dry to a leather hard consistency, then I am ready to carve a design into the clay." For Debra, this is so much more than a process, its a form of meditation, a sense of calming and centering ones self. It's also nostalgic. She says, " My father used to tool leather and this application brings back happy memories of us working together."

As an avid traveler, Debra has been inspired to create by the many incredible works of art she has witnessed. Even when the process takes many twists and turns, highs and lows, the joy and excitement draw her back to the studio with happiness and gratitude, she has discovered her bliss.

