

# LCAC Artist-in-Residence Program

## DESCRIPTION

The Artist-in-Residence Program at London Clay Art Centre (LCAC) aims to give up-and-coming artists an opportunity to work free of charge in a fully equipped studio in exchange for 5 hours per week of studio technician and/or mentorship support at LCAC. The residency program allows ceramic artists to pursue their artistic endeavors while working in a state of the art ceramic studio and contributing to a lively community of fellow ceramic artists of varying skillsets and abilities.

## WHAT LONDON CLAY ART CENTRE PROVIDES

- Private studio space, 7 feet by 10 feet, electric wheel, electrical hook-up, standard shelving, table
- 24-hour access to the studio
- Access to all equipment, (5 electric kilns, two slab rollers, well stocked glaze kitchen, two extruders)
- Opportunity to sell work in the LCAC retail store and at the two (2) annual offsite sales
- Paid teaching and workshop presentation opportunities
- Exit show/exhibition
- Opportunity to be the featured artist in the LCAC retail store
- Website visibility
- Free attendance at workshops presented at LCAC, in exchange for setup and tech work during workshop (above and beyond the 5 hours scheduled work each week)
- 10 kilograms of reclaim clay a week provided (at artist's request)

## WHAT THE ARTIST-IN-RESIDENCE CONTRIBUTES

- LCAC AIRs must commit to 5 hours per week of either technical and/or mentorship support for probationary members and existing members. Shifts will be coordinated in conjunction with the Studio Coordinator & Technician and may include tasks such as helping maintain a clean studio, loading and unloading kilns, maintaining glazes, slips, and reclaiming clay.
- Spend a minimum of 10 hours in the studio each week dedicated to personal work
- Process all personal work (ie. load and unload kilns with personal work in them)
- Maintain a personal blog or website that LCAC can link to and use photos, etc. on its social media sites such as Facebook, Instagram, and Twitter
- Contribute one piece to the LCAC/LPG permanent collection at the end of AIR term
- Resident artists are responsible for their own transportation, food, and housing

## THE DETAILS

### Clay:

If an AIR wants to use LCAC's standard cone 6 Mid-Smooth Stone (MSS) clay, they will be entitled to a maximum of 10 kilograms per week of reclaimed clay at no cost. Additional clay purchased from LCAC is available at the same price paid by LCAC studio-users. As of January 1, 2020 the cost per box of MSS is \$56 + Harmonized Sales Tax (HST) or \$63.28 CDN per box which includes the cost of glazes and firings.

### Kiln Use:

As a convenience, and based on availability (consult with studio technician) resident artists may rent an entire kiln for \$20 per load. Alternately, for no additional fee, AIRS may load their pieces into kilns the include work by other LCAC member artists. If an AIR chooses to fire in a communal kiln load, they are restricted to using no more than  $\frac{1}{4}$  of the load.

### Glazes:

Resident artists may use LCAC studio glazes under the same conditions as regular LCAC studio members (glazes are included in cost of MSS clay purchased at LCAC as well as in the 10 kilograms of reclaimed MSS).

AIRs may use their own glazes and store them in their own space. Any LCAC supplied glaze materials used in the production of personal glazes must be paid for at the rates posted by the studio technician.

Private purchases clay can be fired in the LCAC kilns. The fee for firing non-LCAC clay will be charged at the rate of:

### ROUND AND OVAL KILN RENTAL COSTS

<b>Low temperature range (bisque, luster, etc.)</b>	<b>Mid temperature range (glaze firing up to Δ6)</b>
\$15 half load \$30 whole load	\$35 half load \$65 whole load

### FRONT-LOADING KILN RENTAL COSTS

<b>Low temperature range (bisque Δ04 )</b>	<b>Mid temperature range (glaze firing up to Δ6)</b>
\$20 half load \$40 full load	\$40 half load \$80 full load

## CONDITIONS

- The Artist-in-Residence Program is a one-year term with the possibility of renewal for a second year based on program review by the Executive Director and the AIR committee.
- Artists-in-residence understand that they cannot maintain production pottery studios at LCAC. The facility is not equipped to accommodate the volume of work created by production potters while fulfilling its obligation to 140 studio-using members and hundreds of students annually.
- Artists-in-residence agree to use their term at LCAC for experimentation and development only.
- Upon acceptance into the program, all LCAC artists-in-residence must become general LPG members (refer to fee structure at [www.londonclayartcentre.org](http://www.londonclayartcentre.org)).
- Artists-in-residence will have periodic check-in meetings with LCAC's Executive Director.
- At the discretion of LCAC's Executive Director, an LCAC artist-in-residence contract may be revoked by giving at least four (4) weeks written notice.
- LCAC artists-in-residence may terminate an LCAC AIR contract by providing at least four (4) weeks written notice to LCAC's Executive Director.



London Clay Art Centre  
664 Dundas Street  
London, ON. N5W 2Y8  
Tel: 519-434-1664  
[www.londonclayartcentre.org](http://www.londonclayartcentre.org)

## LCAC Artist-in-Residence Program Application

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Name \_\_\_\_\_

Address \_\_\_\_\_

City/Country \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Website \_\_\_\_\_

Application Date \_\_\_\_\_

Available Start Date \_\_\_\_\_

Educational Institution Attended

\_\_\_\_\_

Degree Earned

\_\_\_\_\_

Other Ceramics Education

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**TO COMPLETE YOUR APPLICATION PACKAGE, PLEASE ENCLOSE THE FOLLOWING MATERIALS:**

- 10 high-quality digital images of recent work labeled with title, medium, size and date executed
- 2 letters of recommendation from professional associates
- CV or résumé
- Artist's statement
- A letter of intent stating your personal goals for the program

Once we receive your application, we will send you an email confirmation.

**PLEASE RETURN COMPLETE APPLICATION PACKAGE TO:**

London Clay Art Centre  
Attention: AIR Coordinator  
cheryl@londonclayartcentre.org  
664 Dundas Street, London, ON N5W2Y8