

ANNUAL REPORT
FISCAL YEAR 2017
08.01.2016 - 07.31.2017



LONDON POTTERS GUILD

Mission Statement:

To be the leader in the education and promotion of the clay arts in Southwestern Ontario. We provide high-quality programming, nurture the development of professional clay artists, collaborate with other community organizations and encourage fellowship in an inclusive and accessible facility.

MEMBERSHIP

187 Members

111 studio members , 27 summer studio members
41 non-studio , 6 honourary and 2 artist-in-residence

THE BOARD OF DIRECTORS

Shari Arnold, Judy Sparkes (President), Lawrence Durham, Cathy Herbert,
Laila Brandt, Endri Poletti, Darlene Pratt (Past-President), Karen Bailey,
Carol Anne Van Boxtel (Treasurer), David Moynihan, Margaret Nickle (absent)



President's Report

What a year! In 2016-2017, The London Potters Guild (LPG) continued to be focused on implementing the goals of our strategic plan. In the midst of that, we fit in lots of additional exciting stuff!

The LPG continued all of its regular programming at London Clay Art Centre (LCAC): classes for all ages and skill levels, workshops, March Break and summer camps for kids, team building workshops and drop-in-days once a month. LPG members also benefitted from selling their work in the LCAC store, which is open six days a week, year-round, as well as at our spring and fall sales held at the TVDSB office on Dundas Street.

In 2016-2017, the LPG was once again awarded operational grant funding from London Arts Council (LAC) and Ontario Arts Council (OAC).

In addition, we found and jumped on the opportunity to manifest a dream that started in July 2010 when several members of the Board of Directors visited The Clay Studio in Philadelphia. Not only did they take inspiration for LCAC's studio spaces, store, exhibitions, and artist-in-residence programs but, in Philadelphia, they came across neighbourhoods filled with mosaic art. When the provincial and federal governments published calls for grant applications for projects to celebrate Ontario's and Canada's 150th birthday, our past president, Darlene Pratt, instantly recognized the opportunity to fulfill 2010's Philadelphia-inspired vision by creating a large-scale clay mosaic on the east wall of LCAC. Susan Day and Beth Turnbull-Morrish were hired to coordinate the ambitious project within a very short timeline, to be installed and finished by October



Rick Hansen
Foundation
Access4All



Later in the year, we were given funds from the Rick Hansen Foundation as part of its Access4All Canada 150 Signature Project. This money will allow us to further enhance accessibility features at LCAC including the installation of automatic door openers on the red fire doors on the first floor and install sound abating panels throughout the second floor to assist people living with hearing and visual impairments. We will purchase software and hardware that provides closed-captioning of classes so that students with hearing impairments can participate in classes without an interpreter and we will purchase an accessible pottery wheel for people with mobility issues. All of this will be completed by December 2017.

Since opening London Clay Art Centre (LCAC) in 2009 the demands of operating a 7,000 square foot facility that provides diverse programming to 165+ members and thousands of students and visitors annually has outpaced our ability to efficiently maintain and continually improve programming using predominately volunteer skills. To help streamline the management of our facility we developed the role of Studio Technician & Facilities Coordinator. June 1st, 2017 we welcomed Andrew Kellner to the position.

Andrew brings with him a wealth of experience in ceramics. He is a graduate of West Virginia University with a Masters of Fine Arts. In addition, he has a Ceramics Diploma from Sheridan College of Craft and Design, a Bachelor of Fine Arts in Ceramics from Alberta College of Art and Design, several study abroad apprenticeships, and experience in the studio as a Summer Assistant at Don Zver Pottery, Watershed Centre for the Ceramics Arts, and Burlington Arts Centre. Instituting this full-time position is part of a longer-term strategy to hire a professional staff team to manage and operate LCAC so that it can continue to grow and thrive.

In June of 2017, the LPG further expanded its artist-in-residence (AIR) program to include its first International Artist-in-Residence, Daumante Stirbyte of Lithuania (by way of Ireland.) Dauma is diligently developing her own work and her talents provide further opportunities for our members to develop as clay artists through her periodic workshops and classes.



The LPG continued to engage the community with outreach efforts which included helping generate \$19,010 for Youth Opportunities Unlimited. Members made over 500 bowls for the annual Empty Bowls event in March. We also participated in Culture Days, Home County Music and Art Festival, and the annual Harvest Festival and Pow Wow held at the Ontario Museum of Archeology, a celebration of aboriginal art, music, and culture.

The LPG has much to be proud of in 2016-2017. The Board of Directors and all our hard-working volunteers at LCAC will continue to fulfill the guild’s mission of being the leader in the education and promotion of the clay arts in Southwestern Ontario by providing high-quality programming, nurturing the development of professional clay artists, collaborating with other community organizations and encouraging fellowship in an inclusive and accessible facility.

Thank you for all you do!

President, Judy Sparkes (Territory Manager, Flanagan Foodservice since 1999. LPG member since 2007)



Andrew Kellner



Daumante Stirbyte



Empty Bowls

Youth Opportunities Unlimited (YOU) hosted our 5th Empty Bowls event on March 3rd. London Goodwill Industries generously donated their 3rd floor ballroom once again which contributes significantly to the final dollars raised. YOU was able to raise \$19,010.00 through our efforts, smashing the previous record of \$15,000 My Sister’s Place raised last year!

Over a hundred volunteers gathered to make, decorate, glaze and fire more than 700 bowls! In addition, students from Beal Arts had their own “bowl-a-thon” and came out along with dozens of volunteers outside of our organization to help on the day of the event.

A huge thank you goes out to all who contributed to make this year’s event the most successful so far.

Report: Judy Sparkes, EB chair since 2012

Exhibitions

LCAC’s gallery space is located directly behind the store and features 10 themed shows displaying the developing work of the LPG potters along with 2 specialized exhibitions per year.

September 2016, the first annual “Student Exhibition” was held with artwork created by students from the adventures in clay class, teen classes, summer clay camps and the general membership.

In July 2017 the “Exit Show” for Artist in Residence, Hannah Pruder was held. Hannah’s work is influenced by a feeling of home and community. She enjoys making work that feels like it will always be there for you. She is currently inspired by Clare Conrad and Frances Palmer’s ceramics, Cy Twombly’s paintings, and Allan Houser’s Singing Maidens.

September 2016 - Student Exhibition

July 2017 - Hannah Pruder Exhibition



Biennial Exhibition

The 2016 Biennial Exhibition 'TWISTED Form and Function' ran from November 3 to 12, 2016 at The ARTS Project and featured the work of 19 members.

Juror: Angelo di Petta's teaching career at OCAD spans over 35 years. He has lectured in Canada and the US, exhibited internationally and has numerous publications to his name.

Juror: Lesley McNally's work is heavily influenced by her country of origin, Scotland. Her stretched paper clay vessels are highly textured which have earned her numerous prestigious awards and grants.

Best In Show - Ritual by Firelight,
Trevor Shearing



1st Place: Out on a Limb,
Bernadette Pratt



Special thanks to the exhibition committee members: Shelley Boa, Endri Poletti, Melody Green, Bernadette Pratt, Maria-Teresa Vicencio

Exhibitions Report by Melody Green (LPG member since 2011; sale, store and exhibitions committee member)



Runner Up:
Trapped Defying Gravity,
Geordie Sheppard



Design Award: Protection,
Hannah Pruder



People's Choice Award: Pelagos,
Melody Green



Artist in Residence (AIR)

The AIR program was created to provide professional studio space to up-and-coming clay artists in exchange for 5 hours per week of studio technician support at London Clay Art Centre. Our residency programs allow clay artists to pursue their artistic endeavours while working in a state-of-the-art studio and contributing to the community of fellow artists.

Nicole Waddick

Nicole is a multi-disciplinary visual artist from Waterloo, Ontario. She creates ceramic sculpture, drawings, paintings and prints. The subjects of her artwork come from the worlds of science and nature. She graduated with an Interdisciplinary BA from Carleton University in 1993. Nicole has been in residence at LCAC since September 2015.



Nicole Waddick

Hannah Pruder

Hannah Pruder was born and raised in Thompson Manitoba. She has been interested in art throughout her life and in her second year of University she switched from an Education Major to Art. Through experimentation and hard work Hannah has found her current passion in Ceramics. She graduated with her Bachelor of Fine Arts in 3D art from Brigham Young University Idaho in July 2015.



Hannah Pruder

External Workshops

Clay artists from far and wide are invited to conduct demonstrations and hands-on workshops to enhance the learning and skills of LPG members and non-members at London Clay Art Centre.

Don Dubois (September 24-25, 2016)

Warton potter, Don Dubois, makes a living creating functional stoneware pottery, a career he chose over forty years ago. The demos during this two day workshop included mugs, one-piece goblets, large bowls and teapots.



Don Dubois

Bruce Cochrane (April 29-30, 2017)

World renowned ceramic artist Bruce Cochrane conducted a two-day, hands-on workshop April 29 and 30 (Thrown and Altered Lidded Forms). Watching him create thrown and altered work was a wonder to behold. Participants came from as far away as Toronto to see how Bruce, a retired Sheridan College professor, was able to combine slab and thrown pieces to come up with his classic forms.



Bruce Cochrane

External Workshops Report by Marilyn Barbe (owner of Ailsa Craig Village Pottery; has been a potter and LPG member for over 30 years.)



Classes & Clay Camp

The LPG offered four sessions of classes for parent-and-child, adults, teens, and children as well as classes designed for specific groups. London Clay Art Centre provides a core curriculum of general and wheel courses as well as hand building classes. During the four sessions, we ran 49 courses taken by a total of 468 students. We have a group of over a dozen highly trained and enthusiastic instructors. March Break and summer clay camps were again a success, providing 7 half-day camps and 2 full-day clay/art camps in July and August. In all, 86 children and teens were actively and happily engaged in clay!

In addition to classes and clay camps, LCAC also offered team building events for 9 groups, and 19 adult clay parties and 19 parties for children/teens.

Report by Nancy Marshall (Full time painter and clay artist) and **Karen Bailey** (Retired teacher and part-time clay artist)

Internal Workshops

LPG members share their knowledge and expertise for these workshops. The focus is on providing lifelong professional development opportunities while fostering a community spirit at LCAC.

October 22, 2016	Hannah Pruder	Finishing Touches
January 22, 2017	Kimberly Davy	Altered Forms
February, 19, 2017	Fran Whitney	Inside Outside
April 1, 2017	Hannah Pruder	Open Studio Wheel
May 28, 2017	David Moynihan	Its All About the Base
June 24, 2017	Chris Snedden	Slip Decorating and Image Transfer
July 9, 2017	David Moynihan	Its All About the Base

Internal Workshop Report by Judy Riseling (former music teacher, Orchestra London Box Office Manager, and LPG member for the past five years.)

Studio Potter Program

All LPG members are eligible to take part in the sessions which are taught by instructors with extensive experience in the SPP areas of focus. Participating members become better educated about effective studio hygiene practices as well as techniques to enhance studio efficiency.

August 28, 2016	Pauline Durham	Reclaim Session
October 23, 2016	Chris Snedden	Kiln Loading and Firing
December 3, 2016	Hannah Pruder	Glaze Making
December 18, 2016	Pauline Durham	Reclaim Session
February 5, 2017	Shawn Durant	Studio and Equipment Maintenance
February 26, 2017	Chris Snedden	Kiln Loading and Firing
April 2, 2017	Teresa Ainsworth	Glaze Making
May 7, 2017	Pauline Durham	Reclaim Session
July, 30, 2017	Teresa Ainsworth	Glaze Making

Studio Potter Program Report by Elly Pakalnis (Administrative Assistant in the Dean’s Office, Faculty of Social Science at the Western University)

Sale Report

The LPG held its two annual sales in November 2016 and May 2017, plus another during the Home County Music & Art Festival in July 2017. The three sales combined were attended by well over 2,000 people who viewed and purchased the work of approximately 50 LPG members. The following sales totals were generated:

Fall 2016	\$32,053
Spring 2017	\$27,251
July 2017	\$ 6,372
TOTAL:	\$65,676

Report by Nancy Friedrich (Research Technician at Western University and LPG member since 2008)

Store Report

The The LCAC store is the ultimate showcase for work produced by the members, in an ever-changing variety of styles, shapes and colours. To ensure a consistently high quality of work offered to the buying public, every piece in the store is inspected for technical flaws by dedicated members of the store committee before the pieces can be placed on display. Over the past three years, retail pottery sales have increased with the store welcoming over 4000 visitors each year.

Fiscal Year 2014-15	\$36,982
Fiscal Year 2015-16	\$40,655
Fiscal Year 2016-17	\$42,407

Report by Margaret Nickle (former Supervisor, Customer Service, Bank of Montreal and LPG member since 2011.)



THE LONDON POTTERS GUILD
STATEMENT OF FINANCIAL POSITION

AS AT JULY 31, 2017

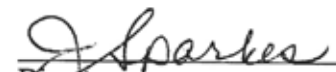
ASSETS

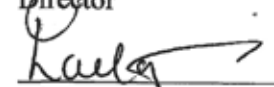
	2017	2016
Current Assets		
Cash	\$ 184,012	\$ 131,184
Accounts receivable	2,483	4,144
Prepaid expenses	<u>1,252</u>	<u>970</u>
	187,747	136,298
Tangible Capital Assets (note 3)	<u>1,225,872</u>	<u>1,274,259</u>
	<u>\$ 1,413,619</u>	<u>\$ 1,410,557</u>

LIABILITIES AND NET ASSETS

Current Liabilities		
Accounts payable and accrued liabilities	\$ 31,982	\$ 27,452
Government remittances	5,842	2,941
Deferred revenue (note 5)	90,349	50,179
Current portion of long-term debt	<u>17,267</u>	<u>17,328</u>
	145,440	97,900
Long-Term Liabilities		
Long-term debt (note 6)	169,143	186,407
Deferred contributions (note 7)	<u>847,018</u>	<u>877,265</u>
	1,161,601	1,161,572
Net Assets		
General fund	34,974	34,726
Invested in tangible capital assets (note 8)	192,444	193,259
Building fund	<u>24,600</u>	<u>21,000</u>
	<u>252,018</u>	<u>248,985</u>
	<u>\$ 1,413,619</u>	<u>\$ 1,410,557</u>

APPROVED ON BEHALF OF THE BOARD:


Director


Director

The attached Independent Auditor's Report and notes form an integral part of these audited financial statements.



THE LONDON POTTERS GUILD
STATEMENT OF REVENUES OVER EXPENDITURES

FOR THE YEAR ENDED JULY 31, 2017

	2017	%	2016 (note 11)	%
Revenues				
Product sales	\$ 157,509	34.13	\$ 159,845	37.75
Class instruction, workshops and programs	127,799	27.69	110,388	26.07
Grants	62,339	13.51	33,173	7.83
Membership fees	45,284	9.81	35,590	8.40
Amortization of deferred contributions	35,189	7.63	36,553	8.63
Ontario Arts Council grant	17,575	3.81	17,575	4.15
Studio space rental	12,271	2.66	13,313	3.14
Interest and miscellaneous	3,270	0.71	4,985	1.18
Fundraising and donations	<u>224</u>	<u>0.05</u>	<u>12,049</u>	<u>2.85</u>
	461,460	100.00	423,471	100.00
Expenditures				
Accounting and legal	7,251	1.57	6,702	1.58
Administrator salary	34,533	7.48	25,976	6.13
Advertising	5,248	1.14	8,714	2.06
Amortization of tangible capital assets	53,329	11.56	56,082	13.24
Commissions	87,378	18.94	93,247	22.02
Consulting fees	11,247	2.44	5,260	1.24
Instructor fees	61,911	13.42	45,867	10.83
Insurance	7,574	1.64	7,517	1.78
Interest and bank charges	7,837	1.70	7,118	1.68
Interest on long-term debt	6,112	1.32	6,365	1.50
Janitorial	14,965	3.24	3,565	0.85
Mosaic	18,777	4.07	-	-
Office and general	12,539	2.72	8,990	2.12
Property tax	11,759	2.55	11,616	2.74
Repairs and maintenance	16,086	3.49	13,145	3.10
Studio technician	42,234	9.15	26,716	6.31
Supplies	32,657	7.08	28,080	6.63
Telephone and utilities	<u>26,990</u>	<u>5.85</u>	<u>26,526</u>	<u>6.26</u>
	458,427	99.36	381,486	90.07
Excess of Revenues over Expenditures	<u>\$ 3,033</u>	<u>0.64</u>	<u>\$ 41,985</u>	<u>9.93</u>

The attached Independent Auditor's Report and notes form an integral part of these audited financial statements.





**London Potters Guild
London Clay Art Centre**

664 Dundas Street, London ON N5W 2Y8

www.londonclayartcentre.org

The London Potters Guild gratefully
acknowledges the support of



London Arts Council



**ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO**
an Ontario government agency
un organisme du gouvernement de l'Ontario



**ONTARIO
150**



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**Rick Hansen
Foundation**



Access4All

